

Audition Etude 2011-12

Baritone (T.C.)

Green Hope Marching Band

To listen to a recording of this etude go to www.greenhopeband.org and click on the "Auditions" link. Record a Concert Eb (your F scale) and G (your A scale), your Full Chromatic Scale followed by this etude.

Auditions may be emailed or snail mailed, I can work with all formats of recordings.

If you would prefer to have a live audition (By Wednesday, April 27, 2011) you can request a time by calling me at 919-388-5157 or sending an email to bmyers@wcpss.net (preferred contact method)

Return all auditions by April 26, 2011

The musical score is written for Baritone (T.C.) in 2/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and features eighth-note patterns with accents. The second staff starts at measure 7 with a *p* dynamic and includes a *rit.* marking. The third staff begins at measure 13 with a *mf* dynamic and is marked *slowly*, featuring a series of tied notes across measures with changing time signatures (5/4, 4/4, 5/4, 4/4, 3/4). The fourth staff starts at measure 19 with a *f* dynamic and is marked *Sprightly*, featuring eighth-note patterns and a final flourish.