

864321

GHFE

Mallets

The musical score is written for mallets in common time (C). It consists of ten staves of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often in pairs or groups of four. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols at the beginning of certain staves. The piece concludes with a final measure containing a whole note chord and a fermata.

Learn in all 12 keys, then minors

Anticipation

GHFH

Mallets

The musical score for 'Anticipation' is written for mallets in common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various articulation marks such as slurs, accents, and dynamic markings. The piece concludes with a final measure on the seventh staff.

Continue in Octaves

The 'Continue in Octaves' section consists of two staves of music. The first staff continues the rhythmic pattern from the previous section, but with a lower register. The second staff shows a continuation of the pattern, ending with a double bar line and repeat dots.

Expected to play while marking time
or tapping foot and while counting
constant, energetic, staccato 16th notes
outloud

Check Patterns

GHPE

Snare Drum

Mallets

S.Dr.

Mal.

1 2

S.Dr.

Mal.

3 4 5 6 7

S.Dr.

Mal.

8 9 10 11 12

Any pattern can be plugged into the written
exercise in place of a beat of 4 16th notes.
For example, Check Pattern 10 would be
all 8th notes.

Musical score for S.Dr. and Mal. with measures 13 and 14. The score is written on two staves. The top staff is labeled 'S.Dr.' and the bottom staff is labeled 'Mal.'. Measure 13 contains a sequence of notes: a quarter rest, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 14 contains a sequence of notes: a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The score ends with a double bar line.

